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verehhrungsvoll zugeeignet.



26
LEINE CAPRICEN

für die FLÖTE

componirt
von

Joachim Andersen.

Op. 37.

Eigentum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

XXVI kleine Capricen für die Flöte.

Joachim Andersen, Op. 37.

Moderato. M. M. ♩ = 116.

1.

mf *p* *f* *p* *cre* *f* *p* *cre* *scen* *do* *f* *p* *cre* *scen* *do* *f* *p* *cre* *scen* *do* *f* *mf* *p* *cre* *scen* *do* *f*

Andantino. M. M. ♩ = 80.

2.

p *mf* *p* *f* *p* *Fine.* *f* *p* *f* *D.C. al Fine.*

Allegretto. M. M. ♩ = 108.

3. *f*

p *mf*

p *f* *p*

f

cresc. *ff*

7

Allegro. M. M. ♩ = 128.

4. *p* *ben staccato* *p*

mf p mf f p mf p mf f mf p p mf p

Moderato. M. M. ♩ = 100.

5. *mf burlesque*

f p mf p mf f pp ff

Andante. M. M. ♩ = 76.

6. *p dolce*

pp cre - scen -

do - poco a poco

f *pp*

mf *p*

p *mf* *rall. pp*

Allegretto. M. M. ♩ = 138.

7. *f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

f

1. *p* *f* *p*

2. *f* *p*

f

p *mf* *p*

mf *p*

cresc. *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *ff*

p *mf* *p* *mf* *f* *ff*

Adagio. M. M. ♩ = 66.

8. *p cantabile* *mf*

pp *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

pp *mf* *p* *mf* *p* *rall.* *a tempo* *rall.* *p*

Andante. M. M. ♩ = 126.

10. *mf*

f *mf*

f

p cre - - scen - - do

p cre - - scen - - do

mf *f* *mf*

f

mf cre - - scen - - do - - *f*

mf *diminuendo* *ritard.* *p*

Vivo. M. M. ♩ = 120.

II.

The musical score consists of ten staves of music, each containing a series of triplet eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivo' and the metronome marking is 'M. M. ♩ = 120'. The dynamics alternate between piano (*p*) and forte (*f*) throughout the piece. The first staff begins with a piano dynamic and a triplet of eighth notes. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff continues the triplet pattern. The fifth staff features a first ending bracket. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff continues the triplet pattern. The ninth staff continues the triplet pattern. The tenth staff concludes the piece with a final triplet and a fermata.

Andantino. M. M. ♩ = 88.

12.

p

p

mf

p

pp

pp

pp

pp

pp

mf

p

f

p

p

diminuendo

mf

p

p

mf

p

diminuendo

pp

13.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and metronome marking are 'Moderato. M. M. ♩ = 108.'. The music is written in a single melodic line and features a continuous sequence of eighth-note triplets. The first staff starts with a dynamic marking of *f* (forte). The piece includes two first endings, labeled '1.' and '2.', which are boxed and repeat the triplet pattern. The key signature changes to two sharps (F#, C#) in the fourth staff, and then to one sharp (F#) in the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Allegro. M. M. ♩ = 120.

14.

p *mf* *mf* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *mf* *p*

mf *p* *mf* *p*

p *p*

p *mf* *mf* *mf* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *mf* *p*

f *f*

Moderato. M. M. ♩ = 80.

15.

mf

(Ausführung des Schnellere.)

The image displays a musical score for piano, consisting of two systems of staves. The first system (measures 14-15) is marked 'Moderato. M. M. ♩ = 80.' and includes a dynamic marking of *mf* and the instruction '(Ausführung des Schnellere.)'. The second system (measures 16-17) is marked 'Schnellers' and features a tempo change to a faster pace. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes, including some with wavy lines above them. The lower staff is in bass clef and contains a more complex accompaniment with many beamed notes and slurs. A key signature of one flat is indicated at the beginning.

The second system continues the musical piece. The upper staff features a melodic line with several notes marked with a 'b' (flat) and wavy lines. The lower staff continues the intricate accompaniment with beamed notes and slurs.

The third system shows the continuation of the melody and accompaniment. The upper staff has notes with wavy lines, and the lower staff maintains the complex rhythmic pattern.

The fourth system continues the musical notation. The upper staff has notes with wavy lines, and the lower staff continues the accompaniment with beamed notes and slurs.

The fifth system continues the musical notation. The upper staff has notes with wavy lines, and the lower staff continues the accompaniment with beamed notes and slurs.

The sixth system continues the musical notation. The upper staff has notes with wavy lines, and the lower staff continues the accompaniment with beamed notes and slurs.

Allegretto. M. M. ♩ = 104.

16. *p leggiero p*

p p p p

mf f mf f mf f mf p

p f p f p f p f

p p p p f p *cre -*

seen - - - do - - - poco - - - a - - - poco -

f p mf p mf

p f

1.

2.

dim. p p p p

p *p* *p* *p*

p *p* *p* *p*

p *mf* *f* *cresc.* *ff*

Moderato. M. M. $\text{♩} = 66.$

17.

mf *p*

mf *f*

p *p*

cresc. *mf*

p *mf* *f*

f *p*

f *p*

f *rall.*

Adagio. M. M. ♩ = 60.

18.

mf

mf

cresc. *f*

p

f *p* *crescendo*

f *mf*

mf *cresc.* *f*

mf

dim. *p*

Andante con moto. M. M. ♩ = 104.

19.

mf tranquillo *p* *mf* *p* *mf*

The image displays a musical score for piano, consisting of 12 staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs and connected by slurs. Dynamic markings are used throughout to indicate volume changes: *p* (piano) and *mf* (mezzo-forte). Many notes are accented, and the phrasing is highly melodic and flowing. The score concludes with the instruction *D.C. al Fine.* at the bottom right.

Fine.

D.C. al Fine.

Lento. M. M. ♩ = 63.

20.

p
(Ausführung des Doppelschlages.)

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a melodic line with slurs and a complex accompaniment with many sixteenth notes.

Second system of musical notation, including the word *diminuendo* and a dynamic marking *p*.

Third system of musical notation, continuing the melodic and accompaniment lines.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, with a continuation of the melodic and accompaniment parts.

Sixth system of musical notation, featuring *diminuendo*, *rall.*, and *pp* markings.

Moderato. M. M. ♩ = 104.

21. *mf molto staccato*

f

p *mf*

f *Fine.*

p

crescendo

D. C. al Fine.

Allegro. M. M. ♩ = 120.

22. *p espressivo* *mf* *p*

f *p* *mf* *p*

cre - - scen - - do poco - a - poco -

f *p*

mf *p* *crescendo* *mf* *f*

Andante. M. M. ♩ = 76.

23. *f*

f

p

p *crescendo*

Fine.

D. C. al Fine.

24.

p (Ausführungsweise der alten Meister.)

p *f* *p* *f* *p* *f*

p *f* *p* *f* *pp* *f*

p *f* *mf* *f* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

The musical score consists of eight systems, each with a violin part on the top staff and a piano part on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Adagio, with a metronome marking of 58 beats per minute. The score includes various dynamic markings: piano (*p*), forte (*f*), and pianissimo (*pp*). Trills (*tr*) are indicated above several notes in both parts. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The violin part has a more melodic line with trills and slurs. The first system includes the instruction *p* (Ausführungsweise der alten Meister.) and a series of dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. The second system continues with *p*, *f*, *p*, *f*, *p*, *f*. The third system has *p*, *f*, *pp*, *f*. The fourth system has *p*, *f*, *mf*, *f*, *f*, *p*, *f*. The fifth system has *p*, *f*, *p*, *f*, *p*, *f*. The sixth system has *p*, *f*, *p*, *f*, *p*, *f*. The seventh system has *p*, *f*, *p*, *f*, *p*, *f*. The eighth system has *p*, *f*, *p*, *f*, *p*, *f*.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). Trills are indicated by the abbreviation *tr* above notes. The piece concludes with a *diminuendo* marking and two first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a *pp* dynamic.

Andantino. M. M. $\text{♩} = 82.$

25. *f*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music is written in a key signature of three flats and a 3/8 time signature. The notation is highly technical, featuring many slurs, ties, and chromatic alterations, including double flats (bb) and single flats (b) on various notes.

Four staves of musical notation. The first three staves contain a continuous melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs. The fourth staff concludes the section with a final note marked with a forte (*f*) dynamic.

Presto. M. M. ♩ = 120.

26.

Six staves of musical notation. The first staff begins with a piano (*p*) dynamic. The music features intricate rhythmic patterns and slurs. The third staff includes a forte (*f*) dynamic marking. The fourth staff contains the instruction "Fine. *p*". The sixth staff concludes with a piano (*p*) dynamic and the instruction "D. C. al Fine."